

DOWNED

Felix Burger is confronted with his self-appointed, artistic forbears in a mystical cabinet. He declares them to be fetishes whose story he embraces, enabling him to reinterpret it as he fancies: Burger plans the an opera building with a handcrafted Richard Wagner made out of styrofoam. An airplane crash somewhere between the foothills of the Bavarian Alps, Crimea and the Andes forces the artist to consume Joseph Beuys' holy body in an act of cannibalism.

Burger himself slips into the role of Ludwig II. – an eccentric monarch, a dreamer and postmodern builder of fairy-tale castles. With a pasted on beard and eyeblood makeup he stands in his tiny bathroom gazing over the world.

Installation / 2 rooms, 8 x 5 m / Objects / 2 - channel video / Photographs / 2013

Page 4 C-print, 190 x 110 cm

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Page 10 - 11 2 - channel video projection (stills)

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